



Student Services

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Research Workshops

- The workshops are offered on a “first-come, first-served” basis – no pre-registration. However, for especially popular workshops (those on Fridays, Saturdays, and in the last weeks of workshops) we sometimes have to turn students away. In those cases, we issue tickets to those students who arrive first. Tickets are available FIFTEEN minutes before the workshops on Fridays and Saturdays. So stop by the reference desk to “check in.” (See the schedule for details.)
- 55 minutes in length
- Workshops are held in L217 (second floor of Library).
- All include an in-class hands-on exercise
- Don't be late - no admission 5 minutes after start time
- *Although rare, classes may be cancelled or rescheduled. Click the link below for any changes to this schedule.*
- Questions? Call the Reference Desk at 395-4466

[Click here for the Fall 2011 workshops schedule](#)

Workshop Topics

- **Research Strategies.** Tips for developing a research topic including how to do subject and keyword searches. This is a good workshop to start with.
- **Finding Books.** The basics of effectively searching for books, e-books, and other library materials and an overview of the features of the library catalog.
- **Finding Periodical Articles Online.** An overview of Gale Expanded Academic ASAP and EBSCOhost including how to locate scholarly articles and narrow a search to get more relevant information—a must for anyone doing a research paper.
- **Beyond Basic Google Searching.** A workshop focusing on advanced techniques in Google and other subject directories to find sources appropriate for academic research.
- **Ethics in Research.** Examines the legal and ethical issues of information use, including plagiarism, documentation of sources, and copyright.
- **Internet Evaluation.** A review of the five simple steps that can be used to determine the reliability of information found on the web—essential for anyone who intends to use the Internet for research purposes.
- **Evaluating Print Sources.** How to use *Contemporary Authors*, *Book Review Digest*, and *Magazines for Libraries* to validate the quality of print sources.

