Syllabus:
To be prepared for participation in class discussion and/or pop quizzes, please have readings and response journals completed before coming to class on the day they are assigned. Also, the following schedule is tentative and may be modified. Additional work may be assigned or dates may be rearranged to accommodate the workload in this class. Keep in mind that you are responsible for noting and observing any changes in the syllabus during the semester.

Week 1
January 22  Introduction to class

January 24  Read Kennedy/Gioia on Fiction and Plot (2-13)
             Watch episode of the Twilight Zone: “Time Enough at Last”
             Chopin “The Story of an Hour” (326-27)

Week 2
January 29  Welty, “A Worn Path” (412-17)
             Jackson, “The Lottery” (216-22)

January 31  Read Kennedy/Gioia on Character (74-77)
             O’Connor, “A Good Man Is Hard to Find” (238-48)
             Walker, “Everyday Use” (64-70)
             Carver, “Cathedral” (99-110)

Week 3
February 5  Read Kennedy/Gioia on Point of View (23-28)
             Gilman, “The Yellow Wallpaper” (290-01)
             Poe, “The Tell Tale Heart” (278-82)

February 7  Faulkner, “A Rose for Emily” (28-35)
             Hemingway, “Hills Like White Elephants” (Handout)

Week 4
February 12 Read Kennedy/Gioia on Setting (113-15)
             Chopin, “The Storm” (116-20)
             Boyle, “Greasy Lake” (120-27), Springsteen’s Version (Handout)
             Silko, “The Man to Send Rain Clouds” (405-08)

February 14 Read Kennedy/Gioia on Tone, Style, and Irony (144-47: 163-64)
             Hemingway, “A Clean, Well-Lighted Place” (147-51)
             Hurston, “Sweat” (351-59)
             Hawthorne, “Young Goodman Brown” (341-50)
Week 5
February 19  Read Kennedy/Gioia on Theme (180-82)
Vonnegut, “Harrison Bergeron” (198-203)
Steinbeck, “The Chrysanthemums” (206-08)
Read Kennedy on Symbol (206-08)
LeGuin, “The Ones Who Walk Away from Omelas (225-30)

February 21  Test on Fiction and Terminology
Literature Journal Due (Entries due for each short story on syllabus)

Week 6
February 26  Introduction to Poetry (420-21, 703-04, 701-02)*
Read Kennedy/Gioia Ch. 11 (Reading a Poem) and Ch. 12 (Listening to a Voice)

February 28  Fiction Essay Due
Read Kennedy/Gioia Ch. 13 (Words) and Ch. 14 (Saying and Suggesting)

Week 7
March 4  Read Kennedy/Gioia Ch. 15 (Imagery)
March 6  Read Kennedy/Gioia Ch. 16 (Figures of Speech)

Week 8
March 11  Read Kennedy/Gioia Ch. 17 (Song) and Ch. 18 (Sound)
U2, “For the First Time” (handout),
“Hurt” (handout & video) Johnny Cash Version

March 13  Read Kennedy/Gioia Ch. 20 (Closed Form) and Ch. 21 (Open Form)
Prose Poetry-Baudelaire (Handout)

Week 9
March 18  Spring Break
March 20  Spring Break

Week 10
March 25  Read Kennedy/Gioia 22 (Symbol) and Ch. 23 (Myth)
March 27  Read Kennedy Ch. 24 (Personal Myth) and Ch. 26 (Recognizing Excellence)

*For the poetry section, read each chapter and pick two poems from the list (which will be handed out in class when we start the poetry unit) that you find interesting or thought provoking for each day we meet in class. Write a daily response journal for the two poems you’ve selected. Follow the same format for the response journal with poetry as you did when writing about fiction. Be prepared to discuss which poems you selected and why you found them worthy of inclusion in your journal. By the end of the poetry section, you should have completed entries on at least 16 poems.