Test 2 STUDY GUIDE

Test 2 covers POETRY:

“Complaint to His Purse” (LP 373-374)
“The Flea” (LP 384)
“To His Coy Mistress” (LP 395-96)
“To the Virgins” (LP 390)
Sonnet 73 (LP 403)
Sonnet 130 (LP 404)
“The Passionate Shepherd to his Love” (LP 392-393)
“The Nymph’s Reply” (LP 393-394)
“My Last Duchess” (LP 423-24)
“When Lilacs Last in the Dooryard Bloom’d” (LP 514-19)
“She Walks in Beauty” (LP 434-35)
“La Belle Dame sans Merci” (LP 454-56)
“Ode on a Grecian Urn” (LP 456-57)
“The Ruined Maid” (LP 474)
“Annabel Lee” (LP 489-90)
“I, Too, Sing America” (LP 615-616)
“Mending Wall” (LP 582-83)
“Richard Cory” (LP 496)
“Do Not Go Gentle into That Good Night” (LP 674-675)
“My Papa’s Waltz” (LP 658-659)

What to study/how to prepare

-review lecture notes on literary terms (you do not need to memorize definitions; however, you should be able to understand a given term if it is used in a test question. For example, you may see a question like this: What is the theme of “The Flea”? Know the following terms:

-persona
-trope
-metaphor
-simile
-hyperbole
-schemes
-anaphora
-alliteration
-rhyme pattern
-stanza
-theme
-carpe diem

-review main topic and theme in each of the poems—look at your annotations or skim over the poems again.
- go through the class handouts from group activities and add any annotations to your text that might be useful.
- be on time, and have your blue book ready. You will likely need the entire class period to complete the test. If you do finish with extra time, re-read your answers before submitting your test.
- NOTE: Class handouts and lecture notes are on my website if you are missing anything!

What you need for the test
- a blue book
- a blue or black pen
- your textbook
***You may also use a dictionary if you like.

What to expect
I will give you a fresh copy of the Citing Poetry Handout and the format for doing the Works Cited, so you do not need to spend a lot of time studying format; just focus on the content (poetry).

The test will have two parts:

**THE SHORT ANSWER PART**
- worth 15% of the test grade
- don’t spend more than 10-15 minutes on the short answer section
- about five questions that will require brief answers of just a couple of sentences
- sample questions (actual questions will be different):
  - What is the theme of “The Ruined Maid”?
  - Who are the two different narrators in “La Belle Dame sans Merci”?
  - Why does Richard Cory kill himself?
  - Give an example of hyperbole from “Complaint to His Purse.”
  - Give an example of a metaphor in “Complaint to His Purse.”
  - List three carpe diem poems and explain what makes them carpe diem poems.
  - Explain the change in attitude of the speaker in “When Lilacs Last in the Dooryard Bloom’d.”
  - What is similar about the structure of the speakers’ arguments in “To His Coy Mistress” and “The Nymph’s Reply”?

**THE ESSAY**
- leave yourself more than an hour to write the essay
- remember to have a strong thesis statement which explicitly answers the question, support your argument with specific references to the text that are properly cited, and include a Works Cited
- there will be two essay topic choices. You will write on one of the two topics.
The first choice will be to write an explication. I will give you a choice of two poems to explicate. The two could be any of the following:

- “Complaint to His Purse” (LP 373-374)
- “To the Virgins” (LP 390)
- Sonnet 73 (LP 403)
- Sonnet 130 (LP 404)
- “The Passionate Shepherd to his Love” (LP 392-393)
- “The Nymph’s Reply” (LP 393-394)
- “She Walks in Beauty” (LP 434-35)
- “The Ruined Maid” (LP 474)
- “I, Too, Sing America” (LP 615-616)
- “Richard Cory” (LP 496)
- “Do Not Go Gentle into That Good Night” (LP 674-675)
- “My Papa’s Waltz” (LP 658-659)

The second choice will be one of the following, which I will choose:

1. Why does the narrator of “My Last Duchess” confess to murdering his previous wife? (For example, is it because he doesn't think anything can happen to him because he's too important, or because he's warning the possible wife, or because he just gets caught up in the moment and doesn't realize what he's saying, or some other reason?)
2. John Donne was one of the leading metaphysical poets. Which other poet(s) were likely influenced by him?
3. Which of the following poems is the most persuasive, and why?—“The Flea,” “The Passionate Shepherd to His Love,” “To His Coy Mistress,” or “To the Virgins, to Make Most of Time”?
4. Is “My Papa’s Waltz” violent, or is it nostalgic?
5. Would the protagonist of “La Belle Dame sans Merci” say that his experience with the nymph/fairy was worth the heartache he experiences afterward?
6. John Keats wrote “La Belle Dame sans Merci” and “Ode on a Grecian Urn.” Do these two poems have similar themes, or are the themes in conflict with each other? What does their agreement or disagreement seem to indicate about the poet?
7. Is Sonnet 73 a carpe diem poem?
8. Is the speaker in “Annabel Lee” obsessed with Annabel Lee, or is he truly in love with her?
This is what the test will look like. Actual questions may be different. The second page gives information on format and citations. You will have this information on the back of your test.

<table>
<thead>
<tr>
<th>Test 2</th>
<th>Citing Poetry</th>
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<tbody>
<tr>
<td>“Complaint to His Purse” (LP 373-374)</td>
<td>When you write about poetry, there are a couple of things you need to know about citing the poem. Citing poetry is a little different than citing prose:</td>
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<tr>
<td>“The Flea” (LP 384)</td>
<td>- Refer to the line of the poem rather than the page number.</td>
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<tr>
<td>“To His Coy Mistress” (LP 395-396)</td>
<td>- Separate the lines with a slash. (If you’re citing more than four lines, use a block quote.)</td>
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<tr>
<td>“To the Virgins” (LP 390)</td>
<td>- Make sure that the quotation is incorporated into your sentence and makes grammatical sense. It should be sandwiched between your argument.</td>
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<tr>
<td>Sonnet 73 (LP 403)</td>
<td>- The period goes after the citation.</td>
</tr>
<tr>
<td>Sonnet 130 (LP 404)</td>
<td>- Cite the author’s name either in an introductory phrase or in the parenthetical reference.</td>
</tr>
<tr>
<td>“The Passionate Shepherd to his Love” (LP 392-393)</td>
<td>- Use single quotation marks to identify a quote within a quote.</td>
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<tr>
<td>“The Nymph’s Reply” (LP 393-394)</td>
<td>EXAMPLES</td>
</tr>
<tr>
<td>“My Last Duchess” (LP 423-24)</td>
<td>Keats argues that “heard melodies are sweet, but those unheard/are sweeter” because the anticipation of hearing them is what gives the most pleasure (lines 11-12).</td>
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<td>“When Lilacs Last in the Dooryard Bloom’d” (LP 514-19)</td>
<td>The woman to whom the speaker addresses Sonnet 130 could be offended by his frank admission that her breath “reeks” (Shakespeare line 8) and that “black wires grow on her head” instead of hair (Shakespeare line 4).</td>
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<td>“She Walks in Beauty” (LP 434-35)</td>
<td>The speaker in “The Flea” is jealous of a flea who “enjoys before it woo[s]” (Donne line 7). He wishes he could enjoy such intimacy with the woman as this flea does.</td>
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<td>“La Belle Dame sans Merci” (LP 454-56)</td>
<td>The nymph replies that she might be convinced by the shepherd’s promise of “pretty pleasures” (Ralegh line 3) if only there were “truth in every shepherd’s tongue” (Ralegh line 2).</td>
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<tr>
<td>“Ode on a Grecian Urn” (LP 456-57)</td>
<td>The Duke is so jealous that he imagines the painter of his wife’s portrait is flirting with the Duchess. He tells the Count, “Perhaps/Fra Pandolf chanced to say, ‘Her mantle laps/Over my Lady’s wrist too much’” (Browning lines 15-17). The Duke just cannot stand the thought that the painter might have been looking at the Duchess and fears that he might even have been so bold as to ask to see a little more skin.</td>
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<tr>
<td>“The Ruined Maid” (LP 474)</td>
<td>WORKS CITED FORMAT</td>
</tr>
<tr>
<td>“I, Too, Sing America” (LP 615-616)</td>
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</tr>
<tr>
<td>“My Papa’s Waltz” (LP 658-659)</td>
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INSTRUCTIONS: Answer the following questions in a blue book in blue or black ink.

PART 1: Answer each of the following questions briefly (1-3 sentences/15 points for this part).

1. Why does Richard Cory kill himself?
2. Give an example of hyperbole from “Complaint to His Purse.”
3. Give an example of a metaphor in “Complaint to His Purse.”
4. List three carpe diem poems and explain what makes them carpe diem poems.
5. Explain the change in attitude of the speaker in “When Lilacs Last in the Dooryard Bloom’d.”

PART 2: Answer ONE of the following essay questions. Be sure to have a strong thesis statement which explicitly answers the question and support your argument with specific references to the text that are properly cited. Include a Works Cited. (85 points)

1. Write an explication of “I, Too, Sing America.”
2. John Donne was one of the leading metaphysical poets. Which other poet[s] were likely influenced by him?