Spring 2013  
English B1A  
TR Calendar  
CRN 30997

******Please bring MLA Handbook to class DAILY******

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Reading Assignment</th>
<th>Essay/Test</th>
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<tbody>
<tr>
<td>January 15</td>
<td>T</td>
<td>Students Must Attend Class to Remain Enrolled</td>
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</table>
| 17 | R | *Fight Club*  
*MLA Handbook* 1.1-1.10  
Research and Writing |  |
| 22 | T | *Fight Club*  
“Virtual Violence in *Fight Club*: This Is What Transformation of Masculine Ego Feels Like”  
by Terry Lee |  |
| 24 | R | *Fight Club* | Fight Club Test |
| 29 | T | “Rita Hayworth and Shawshank Redemption”  
*MLA Handbook* 2.1-2.8  
Plagiarism and Academic Integrity | Fight Club Essay |
| 31 | R | “Rita Hayworth and Shawshank Redemption”  
“Self-Made Man: *The Shawshank Redemption*”  
by Richard Armstrong |  |
| February 5 | T | “Rita Hayworth and Shawshank Redemption” | Shawshank Test |
| 7 | R | *One Flew Over the Cuckoo’s Nest*  
*MLA Handbook* 3.1-3.8  
The Mechanics of Writing | Shawshank Essay |
| 12 | T | *One Flew Over the Cuckoo’s Nest* |  |
| 14 | R | *One Flew Over the Cuckoo’s Nest*  
“Fixing Men: Castration, Impotence, and Masculinity in Ken Kesey’s One Flew Over the Cuckoo’s Nest”  
by Michael Meloy |  |
| 19 | T | *One Flew Over the Cuckoo’s Nest* | Cuckoo’s Nest Test |
| 21 | R | *Lolita*  
*MLA Handbook* 4.1-4.9  
The Format of the Research Paper | Cuckoo’s Nest Essay |
| 26 | T | *Lolita.*  
“Lolita: Fiction into Films without Fantasy”  
by Sarah Miles Watts. |  |
| 28 | R | *Lolita*  
“The Word is Incest: Sexual and Linguistic Coercion in *Lolita*”  
by Jen Shelton. |  |
| March 5 | T | *Lolita* | Lolita Test |
| 7 | R | *Of Mice and Men*  
*MLA Handbook* 5.1-5.3  
Preparing the List of Works Cited | Lolita Essay |
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
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<th>Notes</th>
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| 12   | T   | *Of Mice and Men*  
  “Talismanic Patterns in the Novels of John Steinbeck”  
  by Todd M. Lieber |               |
| 14   | R   | *Of Mice and Men*  
  Mice and Men Test |               |
| 19   | T   | *The Godfather*  
  *MLA Handbook* 5.4-5.5  
  Preparing the List of Works Cited | Mice and Men Essay |
| 21   | R   | *The Godfather*  
  *MLA Handbook* 5.6-5.8  
  Preparing the List of Works Cited |               |
| 26   | T   | Spring Break | No Class |
| 28   | R   | Spring Break | No Class |
| April 2 | T   | *The Godfather*  
  “An Analysis of the Structure of *The Godfather*, Part One”  
  by William Simon |               |
| 4    | R   | *The Godfather*  
  Godfather Test |               |
| 9    | T   | *Dracula*  
  *MLA Handbook* 6.1-6.3  
  Parenthetical Documentation | Godfather Essay |
| 11   | R   | *Dracula*  
  *MLA Handbook* 6.4-6.5  
  Parenthetical Documentation |               |
| 16   | T   | *Dracula*  
  “My Own Vampire: The Metamorphosis of the Queer Monster in Francis Ford Coppola’s *Bram Stoker’s Dracula*”  
  by Christopher McGunnigle |               |
| 18   | R   | *Dracula*  
  Dracula Test |               |
| 23   | T   | Research Paper Workshop | Dracula Essay |
| 25   | R   | Review For Final Exam | Research Paper |
| 30   | T   | Conferences | No Class |
| May 2 | R   | Conferences | No Class |
| 7    | T   | Finals Week | No Class |
| 9    | R   | 2:00-3:50 | Final Exam |