English B1A Syllabus

Required Texts and Supplies:

ISBN: 9780393327342
ISBN: 9780451167538
ISBN: 9780143105022

ISBN: 9780679727293
ISBN: 9780142000670
ISBN: 9780451205766
Supplies: 8 Scantrons (Form No. 882-E), No. 2 pencil, Blue or black pen, College ruled binder paper, BC computer account, Valid student ID, Dictionary, Grammar guide/handbook (as needed)

Course Description/Student Learning Outcomes: English B1A is a writing intensive course that focuses on critical approaches to reading texts. We will explore a number of challenging texts and perform varied writing assignments and techniques. Furthermore, you will learn how to undertake scholarly research and synthesize this research into your documented essays. Because this is a transferable, college-level course, you will be expected to participate in class discussions as well as submit scholarly writing. According to B.C. guidelines, you are expected to write a minimum of 8,000 words this semester. Consequently, students who do not complete all of the writing assignments will receive a D or F in the class. The critical skills and techniques presented to you in this class will serve as valuable tools as you continue your collegiate career. Specifically, students should be able to do the following by the end of the semester:

- Read and think critically;
- Evaluate and establish the credibility of print and online sources;
- Demonstrate the legitimate use of scholarly sources by
  - using library and online reference materials;
  - summarizing and paraphrasing sources;
  - synthesizing multiple sources;
  - avoiding plagiarism.
- Write essays that
  - demonstrate the use of expository and argumentative or persuasive forms of writing;
  - reflect an orderly research and writing process;
  - use correct MLA form and documentation;
  - show evidence of drafting, editing, and revision to reflect an academic style and tone.
• Write a research paper that
  o incorporates a minimum of seven academic sources that support a thesis;
  o is a minimum of seven pages in length;
  o presents a clear thesis that governs organization and provides sufficient
development;
  o demonstrates varied sentence patterns with appropriate use of syntax,
gravity, diction, and tone;
  o shows evidence of drafting, editing, and revision;
  o conforms to MLA style in layout, in-text citation, and works cited.

**Course Content:** We will be dealing with the connections between literature and cinematic
depictions of that literature. We will be reading as well as viewing material that contains
adult content. Furthermore, while presenting your opinion is necessary in this class, please be
considerate of other students' viewpoints during discussion.

The readings and video presentations in this class frequently deal with mature subject matter,
so a certain level of maturity and tolerance is required from every student. We will encounter
violent and sexually explicit material. Your continued enrollment in this class after reading
this disclaimer implies your willingness to read, view, and discuss all classroom assignments
in a mature and thoughtful manner.

**Grading Policy:** Grades will be determined on a standard percentage scale (100-90 = A, 89-
80 = B, etc.).

**Required Assignments:** Students must complete all essays in order to pass this course.
Students must turn in a hard copy of each essay. Students may not submit essays via
e-mail. Students may not make up tests. The points used for determining a student’s
percentage grade in this course will be based on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Type</th>
<th>Points Possible</th>
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</thead>
<tbody>
<tr>
<td>Tests</td>
<td>Scantron (5 @ 30, 2 @ 50)</td>
<td>250</td>
</tr>
<tr>
<td>Essays</td>
<td>2 &amp; 3 page typed MLA format (5 @ 30, 2 @ 50)</td>
<td>250</td>
</tr>
<tr>
<td>Research Paper</td>
<td>7 page typed MLA format</td>
<td>250</td>
</tr>
<tr>
<td>Final</td>
<td>Scantron</td>
<td>250</td>
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</tbody>
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**Late Work:** Essays will be due at the beginning of class. Late essays will lose 10% of their
points per day late. A late essay will NOT receive any points after it is a week late but must
still be submitted in order that the course’s 8000 written words requirement be met.
**Academic Honesty:** I will not tolerate or accept plagiarized work. I will require you to defend the authenticity of your work if I suspect it is plagiarized. Please review the policy on plagiarism in the B.C. Handbook. If an assignment is plagiarized, purchased, re-used, downloaded from the Internet, or otherwise dishonestly submitted or prepared, a student will receive an F for the assignment, which will contribute nothing to the student’s point total and may not be made up.

**Attendance/Enrollment:** Until the waitlist is purged, I will drop any absent student from the enrollment roster or the waitlist roster. After the waitlist is purged, I will drop any student who has missed a total of four classes since the beginning of the semester. Additionally, I will equate three tardies or three early departures as an absence. If you come later than 15 minutes to the beginning of class or leave earlier than 15 minutes before the end of class, I will count you as absent. If you are absent from class, it is your responsibility to acquire the information and material that you missed from either me during my office hours or from a fellow student. I will not send information or material for the class via email because you were absent. Lastly, although I teach multiple sections of English B1A, you may not attend other sections of my classes in order to make up an absence or to acquire the information and material that you missed.

**Students with Disabilities:** Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs & Services located at Student Services Building, 1st Floor, Counseling Center (661-395-4334), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

**Notes:** I encourage all students to contact me with questions or comments. Exceptions to these guidelines may be made at my discretion, and I may make changes to the syllabus or calendar as the semester progresses.