### Art B5 – Three Dimensional Design

**Student Learning Outcomes or AUO**

1. Design and demonstrate traditional formal means of expression, based primarily on the elements: line, shape, size, space, texture, value, color; and the principles of composition: harmony, variety, balance and repetition.
2. Employ the language and vocabulary of art.
3. Define form and structure as well as demonstrate their understanding with an imaginative use of materials, tools, and techniques.
4. Apply principles of form, content, and technique to visual organization of three-dimensional images.
5. Demonstrate an ability to work creatively with "discovered" elements, as well as with outcomes of a traditionally structured process.
6. Differentiate between formal and contemporary concepts in expression.
7. Articulate the conceptual origins of artistic expression, the interpretation of these images and their cultural context.
8. Identify and evaluate the intellectual, emotional psychological and preceptual factors of visual expression.
9. Demonstrate the ability to critique their own work, as well as the work of others; and defend their decisions in the making of art.
10. Demonstrate an understanding of a "body of work" or portfolio.

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**Art Department Program Learning Outcomes (PLO)**

At the end of an Art course, students will be able to:
1. Demonstrate an understanding of the principles, elements, and language of art/design.
2. Demonstrate the ability to critique their own work, as well as the work of other students; and defend their creative choices verbally.
3. Demonstrate an understanding of a portfolio or “body of work.”

**Bakersfield College Institutional Learning Outcomes (ILO)**

I. Think critically and evaluate sources and information for validity and usefulness.
II. Communicate effectively in both written and oral forms.
III. Demonstrate competency in a field of knowledge or with job-related skills.
IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.
General Education Learning Outcomes (GE)
Use the GE categories from the catalog if this is a GE course.

C.1. Introduction to the Arts
1. Demonstrate an understanding of and an ability to describe the ways in which arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
2. Demonstrate the ability to recognize, describe and/or produce various components of an art form or language either visually and/or auditorily.

C.2. Introduction to the Humanities
1. Demonstrate an understanding of and an ability to describe the ways in which arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.